HERALD



Please join us online or in person this weekend as we begin our sermon series "The Elephant in the Family Room." We hope to see you soon!

VOLUME 16, NUMBER 19

FRIDAY, OCTOBER 31, 2025

571870

White's Chapel to Observe, Celebrate Confirmation

By Leilani Barrera

"...every devoted thing is most holy to the Lord." Leviticus 27:28

e all recall graduation day.
The overwhelming feeling
of accomplishment lingers
throughout the years, from
hearing your name announced to the

pride of receiving your diploma. The unforgettable experience of seeing the shining smiles of friends and family, and the moment of moving the cap's tassel from right to left—a cherished tradition.

While these academic traditions have their roots in medieval customs, the Methodist Church also participates in various meaningful and long-standing traditions, one of the primary ones being Confirmation!

In Methodism, the Levitical Old Testament concept of holiness and devotion is understood through the lens of the New Testament teachings on sanctity and dedication. Believers are called to live a life of holiness, embodying God's nature. This involves a complete and unwavering commitment of one's life to God's will, a concept that John Wesley developed through his emphasis on the "holiness of heart and life."

In the Methodist Church, confirmation is a sacred rite of passage where a baptized individual publicly professes and affirms their Christian faith and baptismal vows and officially assumes

CONFIRMATION cont'd on page 3

Mission Team finds Purpose in Peru

By Leilani Barrera

s the 17th largest city in Peru, Chincha exists as a major port at the mouth of the Chincha River and is also the capital of the Chincha Province.

This fall, from Oct. 4–11, several White's Chapel members embarked on an international mission trip to Peru, where they collaborated on rebuilding a parsonage for a new pastor leading two Methodist churches in the Chincha area.

Dating back to the late 19th century, the first Methodist church in Peru was founded in Callao. Its roots trace back to when Methodist missionaries from the United States began evangelistic and educational efforts in Peru. In 1970, the Iglesia Metodista del Perú achieved full autonomy from the United Methodist Church and became a self-governing national church. Since then, it has continued to expand in both rural and

PERU cont'd on page 3

Middle School Retreat combines Fun, Spiritual Guidance

By Leilani Barrera

n response to extensive research published by the Christian Research organization Barna Group, a phrase used to describe our complex and hectic culture has surfaced: Digital Babylon. In a culture widely shaped by tightly packed schedules, ever-advancing technology, and information overload, statistics reveal that today's youth reside in social exile.

With the rise of screen-driven entertainment and a society designed to cultivate a never-ending cycle of hustle, church dropouts increase and fewer return over time. Statistics reveal clear trends that have significantly influenced our culture and have negatively affected our youth's level of participation in

RETREAT cont'd on page 4







SERVING IN SAN ANTONIO

Several of White's Chapel's men recently traveled to San Antonio for their annual Men's Mission Trip.

Volunteers worked to rebuild a home in an underprivileged neighborhood.

Communion Offering Dedicated to Thanksgiving Mission

s Thanksgiving approaches, most of us are planning our menus and looking forward to favorite family traditions.
But for many families across
North Texas, the holiday looks very different. Instead of wondering whether the pie should be pumpkin or

pecan, some are wondering how to put any food on the table at all.
In response to this growing need,
White's Chapel is hosting its
annual Thanksgiving Mission,
a church-wide effort to
provide 400 food boxes to

COMMUNION cont'd on page 2

The Jungle is Jumpin' at White's Chapel

The Jungle Book KIDS | Nov. 5–7 | 7 p.m. | The Foundry

By Debbie McKellar

he jungle is jumpin' with a jazzy beat as White's Chapel Children's Theatre brings Disney's "The Jungle Book KIDS" to life! Adapted from the classic 1967 Disney animated film and inspired by the works of Rudyard Kipling, this family favorite bursts with color, rhythm, and heart.

Audiences will instantly recognize the timeless tunes—"The Bare Necessities" and "I Wan'na Be Like You"—along with a cast of unforgettable jungle characters who make this musical adventure one to remember.

The beloved story follows the man-cub Mowgli as he journeys through the wild,

JUNGLE cont'd on page 2



Behind the Mask

By Rev. Todd Renner

"No man, for any considerable period, can wear one face to himself and another to the multitude, without finally getting bewildered as to which may be the true."

—Nathaniel Hawthorne

his year, Americans are expected to spend over \$13 billion on Halloween (with nearly \$4 billion going just to costumes). That's a lot of masks, wigs, and face paint! There's something about stepping into another identity—even for one night—that captures our imagination.

But if we're honest, most of us don't need October 31 to wear a mask. We've already mastered that art. We put on smiles that say "I'm fine" when we're

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Communion

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families in need through local schools and partner agencies. And the November Communion offering will be dedicated to this pursuit.

This mission will culminate in a Super Saturday event on November 15, when volunteers of all ages will gather to fill each box with nonperishable groceries, holiday staples, and a grocery gift card enough to feed a family of four. For many who participate, the day has become a beloved White's Chapel tradition, filled with laughter, teamwork, and the deep satisfaction of helping others.

One hundred percent of this month's Communion Offering will go directly toward the Thanksgiving Mission. Every dollar collected provides a tangible expression of care—ensuring that those facing hardship this season receive not only food, but also the reminder that they are seen and loved.

The need has never been greater. Recent reports show that Texas now has the highest food insecurity population in the nation, with 5.3 million Texans struggling to afford food. The state's food insecurity rate has risen from 16.4% to 17.6% in just one year, meaning that one in six households are food insecure.



While rising grocery prices play a role, other challenges—like layoffs and wage reductions—have pushed many families beyond the brink. No longer are people simply living paycheck to paycheck; too many are now living with no paycheck at all. Sadly, this reality is touching more and more families within our own communities and even within our church family.

The goal is simple. Every box packed serves to remind a family that they matter and that they're not alone. Love can be shared through something as ordinary as

Through the Thanksgiving Mission, White's Chapel continues to embody the message of compassion and gratitude

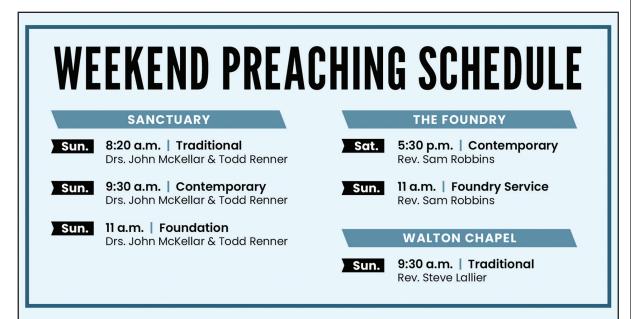
that defines the season. This is more than a food drive—it's a movement of kindness, reminding us that the true heart of Thanksgiving isn't found at the table but in the act of giving.



Scan to sign up now!









Editor Debbie McKellar Managing Editor Sean Bogan **Graphics and Design** Susanna Cunningham **Graphics Consultants** Alec Hanson & Sarah Hamilton

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Jungle

Cont'd from page 1

guided by loyal friends and challenged by foes, learning lessons of courage, friendship, and belonging along the way.

Directed by Julie Blalock, with Eleni Brooke serving as music director and Ann-Marie Heilman as director of choreography, "The Jungle Book KIDS" showcases the extraordinary collaboration that defines White's Chapel's children's theatre program. Blalock and Brooke also designed the costumes and additional set dressing, while Christian Brooke handled lighting design and the WC Productions staff managed sound and the new digital backdrops that bring the jungle to life in vivid, high-definition color.

"It's surprising how many of the songs I knew somehow, even though it had been decades since seeing the movie," says Blalock with a laugh. "The beloved characters and jazzy songs are so much fun and fill you with nostalgia!"

"One of our biggest challenges is having such a full stage," she adds. "We are at max capacity, so we've had to get really creative with how we divide up stage time so that everyone has a chance to shine."

The fall production marks the debut of "The Jungle Book KIDS" at White's Chapel—a first for the program that has delighted families for years with productions ranging from "Annie KIDS" to "Finding Nemo Jr." and beyond. "Fall semesters are our shortest; we have the least amount of time to put these shows together," Blalock explains. "Throw in cold and flu season and we have a lot of extra challenges in getting it done! We've not done "The Jungle Book" before, so I am very excited about this debut."

She also notes that the Children's Theatre operates in two distinct age groups, each with its own dynamic. "Theater 1 definitely has a lot of energy, which we try to channel into their performance! Theater 2 is really interested in cultivating their craft and strives for excellence. They like to be challenged and have risen to every one we've presented them."

The teamwork behind the curtain is just as important as what happens under the lights. The production crew includes Lee Blalock, who recently returned to WC to join the stage crew alongside Sam Thompson and Zoey Heilman. "Lee is fantastic at working with the kids and a talented artist," Julie shares. "She makes

a great addition to our team."

For the young performers, "The Jungle Book KIDS" offers more than a chance to sing and dance—it provides an opportunity to grow in confidence, creativity, and community. Whether they're learning to move like monkeys, stomp like elephants, or harmonize to "The Bare Necessities," each child is encouraged to bring their own spark to the stage.

"It's a beautiful thing to watch these kids learn that theatre isn't just about performing—it's about teamwork," says Brooke. "They support each other and celebrate each other. That's really what makes our program special."

The audience can expect plenty of laughter, heart, and nostalgia as Mowgli encounters an array of jungle friends and foes, from the wise panther Bagheera to the easy-going bear, the hypnotic snake Kaa, and the ever-persistent tiger Shere Khan. Rounding out the production are a lively elephant patrol led by Colonel Hathi and a chorus of monkeys who bring down the house with King Louie's swingin' jungle anthem.

With its toe-tapping songs, delightful characters, and uplifting message of courage and friendship, "The Jungle Book KIDS" is sure to be a crowdpleaser for all ages. And for the young actors, it's an experience they'll never forget. "There's something magical about hearing that first laugh or round of applause," says Blalock. "You can see it on their faces—it's pure joy."

The production cast includes: Maya Abdelfattah, Lilly Alsop, Luca Arnold, Annabelle Balson, Jessie Beggs, Lilly Beggs, Caroline Beal, Madison Beer, Levi Bowen, Violet Bowen, Emilia Ciccarelli, Desi Collins, Campbell Couch, Emily Delgado, Olivia Delgado, Amelia Dempsey, Madison Dixon, Benjamin Eyherabide Pons, Giada Fausti, Harper Fergeson, Nora Frost, Juliet Hamilton, Merritt Hayes, Winnie Hood, Truman Hopkins, Ava Hrycushko, Charlie Hudak, Katie Kirby, Deckyr Kittilsen, Colton Langan, Tyler Ledlie, Nate Lester, Andrew Long, Lisa Lombard, Emma Lupascu, Hailey McMaster, Kinsley McMaster, Emma McShea, Braden Meek, Matea Molina, Ellie Mulligan, Gabriela Mortimer, Nora McHugh, Brisbane Myers, Elliot Pearson, Mara Rainer, Ryane Reynolds, Anika Shah, Violet Sinclair, Maci Snyder, Ashlynn Takala, Marina Tan, Abigail Vanderpool, Isabella Wang, Beau Webb, Taya Williford, and Galiana Zoller.

Mark your calendars, grab your friends, and get ready for a swingin' good time in the jungle! Admission is free! whiteschapel.org

Musings

Cont'd from page 1

anything but. We wear confidence to cover insecurity, humor to hide hurt, busyness to bury loneliness. We carefully craft the version of ourselves we think the world will accept...and before long, it's hard to tell where the mask ends and we begin.

Scripture has a word for this. In 2 Corinthians 3:18, Paul writes, "And we all, who with unveiled faces contemplate the Lord's glory, are being transformed into His image." The word unveiled is key. Paul's saying that when we drop the masks—when we come before God honestly, without pretense or performance—something

miraculous happens. Grace gets in...and transformation begins.

You see, the gospel doesn't ask us to pretend; it invites us to become. The world doesn't need more polished personas; it needs people willing to live real lives of faith, humility, and love. People whose strength isn't in their disguise, but in their dependence on grace.

So, as the streets fill with superheroes, princesses, and pirates, maybe this is a good week to take stock of the masks we've been wearing. What would it look like to let them all fall: to be seen, known, and loved exactly as we are? Because the good news is this: in Christ, we don't have to hide anymore, for the truest you—the one beneath all the lies and layers—is already beloved by the Lord.

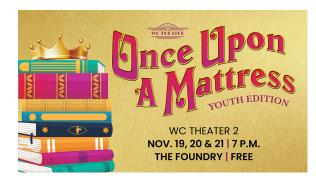




Sunday, Nov. 16 12:30 to 2 p.m. | Evans Hall

WC Kids families, come kick off the Christmas season with a heart of service! We will be supporting Operation Christmas Child. Families will come together to select gifts to place in shoeboxes, which will then be sent to children in need around the world. By filling ordinary shoeboxes with toys and other fun items, you can help provide boys and girls with what may be their first gift ever! These shoebox gifts are distributed by local churches in over 100 nations. There is a \$10 registration fee per child to help cover processing and shipping costs for the shoeboxes. A pizza lunch and all gift supplies will be provided.

Erin Zajac | ezajac@whiteschapel.org



WC Theater 2 Once Upon a Mattress Youth Edition Performances: Nov. 19–21 | 7 p.m.

Many moons ago in a far-off place, Queen Aggravain decreed no couples could marry until her son, Prince Dauntless, found a bride. Princesses came from far and wide to win the hand of the prince, but none could pass the impossible tests given to them by the Queen. That is, until the "shy" swamp princess, Winnifred the Woebegone, showed up. WC Theater 2 students shine in this spin on the classic tale The Princess and the Pea!



WC Christmas Festival Volunteers Wednesday, December 3 | 2 to 7:30 p.m.

This Festival is one of WC's largest events with thousands of people visiting our campus. In order for us to throw this fantastic event, we need MANY volunteers. Giving your time to this family event helps us to reach out to the community in a fun and meaningful way during the Christmas season.

Thank you for serving at

White's Chapel!

Denise Bennett
dbennett@whiteschapel.org

Children Needed for the WC Christmas Experience!

We're looking for children ages 5 and up to take part in our annual **Christmas Worship Experience** as **angels or shepherds**. This is a wonderful opportunity for kids to help share the joy of Christmas with our church family!

Children may participate in one or more of the following services:

- Saturday, December 13 at 5:30 p.m.
- Sunday, December 14 at 9 a.m. and/or 11 a.m.

A mandatory dress rehearsal for all participants will be held on Saturday, December 13 at 9:45 a.m. (approximately 1 hour).





NOV. 5
WC THEATER
JUNGLE BOOK
NOV. 12
BIBLE JEOPARDY
NOV. 19
GRATITUDE BINGO

Confirmation

Cont'd from page 1

the full responsibility of a committed and devoted membership within the Methodist Church. This rite, while not considered a religious sacrament, is an important marker along

our spiritual journey.
The Methodist
Worship Book states,
"Confirmation reminds
us that we are baptized
and that God continues
to be at work in our
lives: we respond
by affirming that we
belong to Christ and
to the whole People
of God. At a Service

of Confirmation, baptized Christians are also received into membership of the Methodist Church and take their place as such in a local congregation."

On Sunday, November 2, during our morning worship services, White's Chapel is conducting their traditional Confirmation service in which students are provided the opportunity to publicly claim their faith and partake in this next step within their faith journeys.

Because chronological age is not a reliable enough factor in one's spiritual

journey, readiness, and a conscious personal choice to assume spiritual responsibility, the WC Confirmation program is available to both students entering middle school all the way up to those preparing to leave high school.

Earlier this fall, 6th–12th-grade students were invited to participate in

This fall's confirmation

service is a time for

friends and families to

celebrate their young

one's choice to live as

a faithful disciple of

Jesus Christ.

weekly confirmation classes. These classes are considered an intentional spiritual formation program, and they provide students with a deeper awareness and broader scope of Methodist church history, practices, and beliefs of their faith. Each session is

designed to help guide the students in professing their beliefs in Jesus Christ and to further assist them in comprehending what it means to be a member of White's Chapel as well as the Methodist Church at large.

Not only is this a significant mark in the student's spiritual life, but this is also a joyous and thrilling cause for celebration! This fall's confirmation service is a time for friends and families to celebrate their young one's choice to live as a faithful disciple of Jesus Christ.



Peru

Cont'd from page 1

urban locations, with a mission to further the influence of evangelism, education, and social justice and promote communal outreach through public acts of care.

"We visited Peru in March and met with Bishop Caesar and Efrain, who allowed us to visit six churches to see how we could help," Ken Nelson, team leader, recounts. "Our visit took us to Lima, Chincha (three locations), Cusco, and the Sacred Valley. We settled on a parsonage in the area called Chincha, about three hours south of Lima."

The specific parsonage was chosen because not only does it have deep roots in Methodism, but its familiarity within the church enables a broader reach within the Chincha community and other local members. Given the strong and extensive Methodist presence in the Chincha region, Nelson believed the location was an ideal opportunity to establish the kingdom of God.

While there, the team collaborated on light constructive work to help renovate the rectory, from clearing debris, pouring cement, and dismantling a concrete fence, to laying tile and renovating an outdoor garden.

"Other than one of our Costa Rica locations, this is most likely the hardest we have worked and enjoyed," Nelson shares.

"Our tasks were difficult for the time we had at the location, but the mission was to serve Jesus. No task is ever too difficult when we are serving the kingdom," says team member Sue Allen Carter.

This year, 21 WC members registered for the trip. Not only did these individuals get to participate in meeting the needs of the Peruvian community through manual work, but they also made deep connections and cultivated meaningful friendships.

"It is easy to describe this year's team," says Nelson, "they are hard-working, fun, and possess a deep care for what they came here to do. Oh, and laughter...lots of laughter."

"One of my favorite people on this mission to Peru was Pastor Lazaro, the Pastor of Pueblo Nuevo, where we worshipped and worked," said Sharon Nelson, co-team leader and wife of Ken Nelson. "Each morning, he'd meet us at the work site and start us off in prayer... A true man of our God just trying to build His Kingdom."

The team also tried diverse food, enjoyed a special mid-week service, and toured nearby historic ruins and various public spaces such as the Monastery of Santo Domingo (one of the oldest in Latin America, containing relics of the saints), the temple to the Sun (Koricancha), the Plaza San Martín, and the Huaca Pucllana pyramid.

"As a first-time mission trip participant, I had no preconceived notions of the level of human interaction or the immersion into local culture that our trip to the poor desert town of Chincha, Perú might provide," Sherry Wermuth reflects. "Both proved to be opportune, and to say I am grateful to receive these gifts is an understatement."

The team unanimously emphasizes their first Sunday, in which they experienced a Peruvian Methodist church. There, they visited with the children of the church by playing games, teaching a lesson about the Good Samaritan (with each team member acting a character), and coloring paper crafts for each child.

"The morning church service, which we were blessed to help lead, turned into a happy day-long fellowship celebration with food, crafts, sports, and a Sunday School lesson," added Wermuth.

During the team's last day, a special dedication, led by Bruce and Sherry Wermuth, was to beautify a section of the courtyard in memory of their late daughter. Deemed the 'Madeline Marie Memorial Garden,' each team member contributed by writing scriptures on the walls of the parsonage.

"Ken and Sharon Nelson decided to dedicate the garden and courtyard that held all our scripture wishes for the little church, in memory of Madeline, who Bruce and I lost when she was 27. It was very emotional and meaningful to Bruce and me, especially because we felt we were leaving a piece of our hearts there with the Iglesia Metodista del Perú's congregation, who had been so kind to us during our stay."





"It was a true blessing to be able to work with the members of the Metodista de Peru Church in Chincha!" husband Bruce added. "They were all so welcoming and wonderful to us. Whenever I am far away from home and come to a new place where we gather in faith to work and worship together to help build the world God desires for us to share, He always makes me feel at home, whether it's five minutes away, or thousands of miles away from my own home."

In reflection on this year's trip, the team is joyful and blessed to have participated in the work of God, but also to have spent a week working alongside their newfound Peruvian friends—dedicated and happy believers despite their limited means.

"International Mission Trips remind me of the vastness of God's glory.
Connecting with the people is the most rewarding part of our missionary work," says John Colvin, another trip participant. "The fact that we provide a tangible work product is important, but celebrating the love of Christ is what matters most to me."

To those considering registering for a WC mission trip, team member Chris Rowley adds that "the trips are extremely organized, safe, and provide a direct impact on the lives of those we are serving and our lives as well."

COMMUNITY CONNECTIONS



Women's Event with Guest Speaker Michelle Nietert Tuesday, Nov. 4 | 6:30 to 8:30 p.m. **Evans Hall**

Join WC Women for dinner and speaker Michelle Nietert, LPC-S on Tuesday, Nov. 4. Michelle will be speaking on "Managing Your Emotions with Your Mindset." We all struggle with different emotions at different seasons in our lives. It's normal to have the emotions, but what will we do with them? Cost is \$15 per person. Register, pay online, and add childcare if needed at whiteschapel.org. **Rev. Joy Roberson**

jroberson@whiteschapel.org

Double Bass Quintet | Folk Fusion Saturday, Nov. 16 | 6 p.m. **Grace Chapel**

Join APEX Arts League for an evening that redefines the role of the double bass. Often heard as the foundation of orchestras, jazz groups, and rock bands, the double bass typically plays a supporting role. But in this unique program, the instrument steps into the spotlight—sometimes anchoring the ensemble with its warm resonance, and

other times emerging as an equal voice in intricate musical conversations.

Each piece on the program is infused with folk-inspired harmonies and rhythms, drawing from Czech and American traditions. You'll hear:

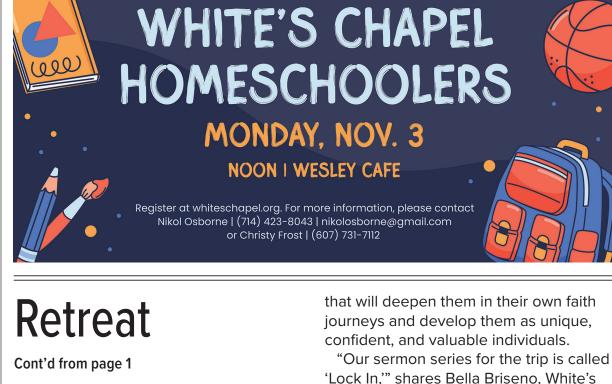
- Dvořák's String Quintet Op. 77— A rare 19th-century gem that places the double bass at the heart of the ensemble, similar in spirit to Schubert's Trout Quintet.
- Schulhoff's Concertino—Four spirited movements built on Czech folk dance forms and mixed meters, including echoes of the lively *Furiant*.
- Edgar Meyer's Concert Duo— A virtuosic dialogue between bass and violin, deeply rooted in American fiddle and folk traditions.

Performed by members of the **Dallas** and Fort Worth Symphony Orchestras, this concert is a celebration of the double bass—an instrument too often overlooked, but full of expressive depth and unexpected versatility.

Thrive Respite Night Friday, Nov. 14 | 5:30 to 8:30 p.m. The Commons & Reboot Classroom

A Night of fun for parents that have children with additional needs and their siblings. Bring your children to The Commons area for check-in and then take some time to re-charge and refresh. Registration online is required to participate in this event.

Alyson Bator | abator@whiteschapel.org



positive social outlets such as weeknight youth groups and investing in churchcommunity.

According to the Barna Group, "the main reason young people drop out of church or fall away from faith is insufficient discipleship." At White's Chapel, we seek to reverse the alarming results of these statistics by recognizing what a powerful tool intentional and regular discipleship can be. For WC Students, discipleship not only looks like meeting during the week, but it also looks like going on retreat!

This year, from November 14-16, 7th and 8th grade students will be traveling to Sky Ranch in Van, Texas, for a loaded weekend packed with adventure, excitement, and unforgettable moments!

WC Students strives to create personalized experiences that offer support and intentional spiritual guidance to students as they grapple with their own questions and learn to overcome the numerous distractions and challenges that they may encounter in their daily lives.

The Barna Group studies show that retreats are a significant element of youth ministry, with 58% of Christian youth identifying retreats as important to their spiritual formation. When it comes to faith formation, these trips are formative and game-changing experiences that have proved to enhance young people's social skills, deepen spiritual growth, and foster fruitful friendships and relationships.

Isolated spiritual formation is hard and challenging; however, young believers must develop a personal relationship with God. On retreat, our middle schoolers will experience a supercharged relationship-building process

journeys and develop them as unique,

'Lock In," shares Bella Briseno, White's Chapel student minister. "The focus is to teach them how to dive deeper in their faith and develop a personal relationship with God for themselves."

Students will also enjoy many games and outdoor activities, including a tiedye war and s'mores by the campfire. Amazing worship and grounding small groups will also accompany all the fun and create time for discussions, reflection, and engagement in God's Word. And of course, a visit to Sky Ranch is not complete if you don't try the legendary jumping pillow, giant swing, and zip line!

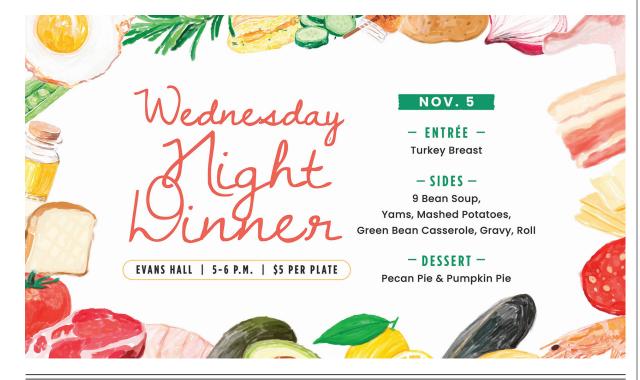
"Retreat is a great way for our students to escape from school and homework and enjoy time in community." Briseno continues, "Fall retreat is an incredible opportunity for our young teens to form friendships with other WC Students who may not go to the same middle school."

About 50 students are currently registered for the retreat, with expectation that additional students will join the fun. As most of our student ministers will be assisting from our leadership program at White's Chapel, middle schoolers can rest assured that they will see lots of familiar faces. Parents are also welcome to register for the trip as a leader. With a few slots left, the team of leaders at WC Students has a seat saved for you.

At retreat, WC Students can finish the calendar year focused on their relationship with God through Christ. We hope this experience inspires your young ones to grow in their faith and close out the year strong.

Register for the retreat or sign up as a leader online.

Bella Brisno | bbriseno@whiteschapel.org Floyd Joseph | fjoseph@whiteschapel.org





Prayer List

Patti Ackley, Charlie Anderson, Andrew Balson, Chuck Banta, Carolyn Betty, Judy Blalock, Stacy Bockholt, Mike Bradley, Cade Bradshaw, Cheryl Brashear, Stephen Brischke, Zach Bruton, Lillian Cabla, Bobbie Cameron, Jill Carter, Lola Cobb, Ruth Cochran, Carolyn Cockerell, Cliff Courtney, Nevin Cunningham, Rick Davis, Tom and Nancy Delaney, Steve Dowd, John and Amy Duckworth, Bill Ellermeyer, Ralph Evans, Laurie Evans, Dorothy Fontana, Brandi Yellock Frugé, Emmy Gaarder, Janice Gauntt, Marcelle Ghattas, Shelly Gillette, Betsy Godbold, Tiffany Hall, Raymond Hebert, Al Hermansen, Karen Hodges, Mary Howry, Logan Jeffiers, Annette Keller, Jerry Kight, Lynda Knorpp, LaJuana Knott, Cooper Kohan, Phil Kubiak, Debi Lamarr, Connie Lamb, Julie Langston, Michael Lee, Lisa Louks, Michael Lucas, Luke Lunday, Jeff and Liz Marshall, Sharon Martin, Chance McCarthy, Sue McNutt, Baby A Moses, Finley Mosley-Sands, Jenny Murphy, Kayla and James Oliver, Beth Paschall, Ray Payne, Lee Penney, Azul Picazo, Bill Preston, Jon Reeves, Norma Resendiz, Jane Robertson, Ethan Robinson, Jim Rupe, Scott Sabre, Kim Schlitter, Sandy and Deetz Shepherd, Kathy Skinner, Clint Smith, Mike Smith, Keri Galyean Snider, Kris Sorowasz, Marshall Sorowasz, LeGrand Spradley, April Stafford, Nancy Steffel, Jamieson Stewart, Orville Summey, Steve Swanston, Keller Trent, Rick Warner, Carley West, Jackson Widaman, Ken Williams, Carroll Willis, Linda Winant, Vicki Winn, Leigh Winzeler, Jana Woodruff. Recent deaths: Misty Anderson and Family, The Family of Judy Faulkner Bostick, The Family of Roger Claybaugh, The Family of Amanda Deitz, The Family of Bill Dreger, The Family of America Ellis, The Family of Gerrye Frantz, The Family of Wayne Meckley, The Family of Cile Steward, The Family of Colleen Stewart, The

Family of Myra Taunton, The Family of Tony Tommasi, The Family of Gladys Zrake.

Submit names via QR code or www.whiteschapel.org/prayers.html. (Names will remain on this prayer list for two weeks unless otherwise notified via QR code or www.whiteschapel.org/prayers.html.)





